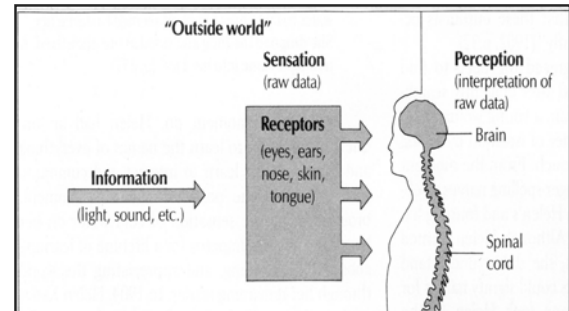


Sensation & Perception

Experience of the World



I. Sensation

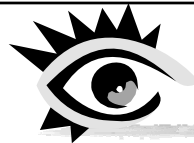
is the process that detects stimuli from our own body or surrounding environment

I. Sensation

- 1. Reduction** : filter information
- 2. Transduction** : physical stimuli converted into neural impulse
- 3. Coding** : impulses travel by different routes to different parts of the brain

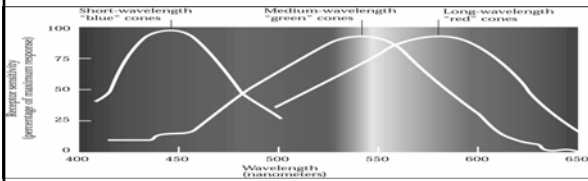
II. Perception

Process by which brain organizes and interprets the input from our senses into meaningful patterns



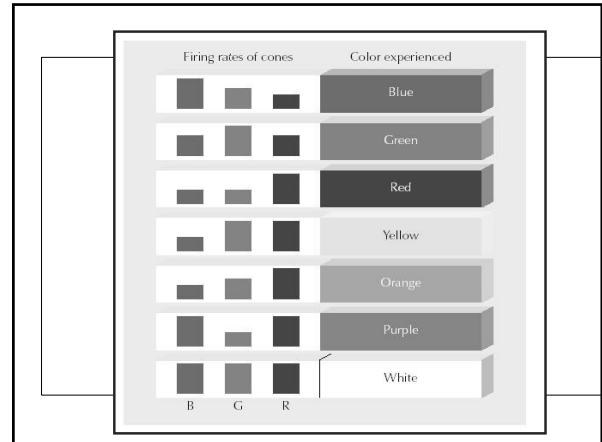
Vision

Color Vision: Trichromatic Theory

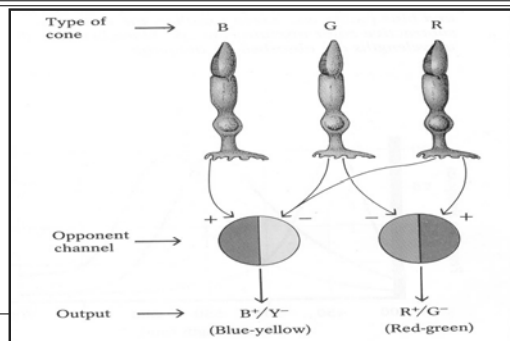


3 types of cones that are sensitive to a particular range of light wave-length:

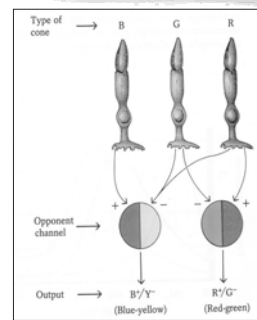
- Short: Blue
- Medium: Green
- Long: Red



Color Vision: The Opponent-Process Theory



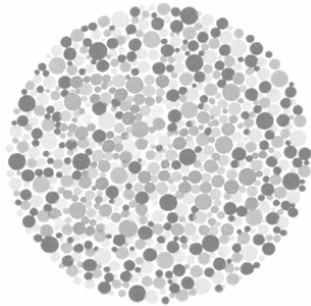
2. The Opponent-Process Theory



We code color by using 2 complimentary pairs of cones that work in pairs:

- Red/Green
- Blue/Green+Red

Color-Deficient Vision



⚠ People who suffer red-green blindness have trouble perceiving the number within the design

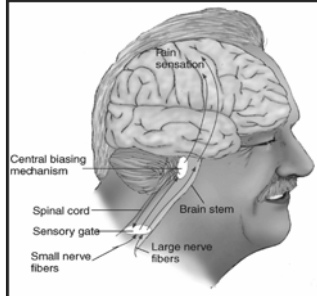
Sense of Touch: Pain

Experience of pain = Sensation + Emotion

Placebo effect

Nocebo effect

Gate-Control Theory



(Melzack & Wall):

impulses compete
for entrance into
the brain

Mechanism of Decreasing Pain

Neurotransmitters:

1. *Substance P* :

"read" the pain

2. *Endorphins* :

inhibit the release
of substance P

